

II. GOD REST YOU MERRY, GENTLEMEN

English traditional carol
arranged by DAVID WILLCOCKS

v. 1 Unison voices with organ
v. 2 Unaccompanied voices

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, For
2. From God our heav'nly Fa - ther A bless - ed an - gel came, And
3. The she - pherds at those ti - dings Re - joi - ced much in mind, And
4. But when to Bet - le - hem they came, were at this in - fant lay, They

Je - sus Christ our Sa - viour was born up - on this day, To save us all from
un - to cer - tain shep - herds brought ti - dings of the same, How that in Beth - le -
left their flocks a - fe - e - ding, in tem - pest, storm and wind, and went to Beth - le -
found him in a man - ger, where ox - en feed on hay, His mo - ther Ma - ry

Sa - tan's power When we were gone a - stray:
- hem was born The Son of God by name:
- hem straightway this blessed babe to find: O___ ti - dings of com - fort and
knee - ling, un - to he Lord did pray:

com - fort and
joy, and ___ joy, O___ ti - dings of com - fort and joy
and ___ joy,

SOPRANOS I
II

ALLOS

TENORS
and
BASSES

5. Now to the Lord sing prais - es, All you with-in this place, And

ORGAN

Sw.

Gt.

Ped.

Ah _____ Ah _____ Ah _____

with true love and bro-ther-hood Each-o-ther now em-brace; This ho-ly tide of

O — ti - dings of com - fort and
 Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The piano part includes a grand staff with a 'Gt.' (Guitar) section indicated by a bracket. The lyrics are written below the vocal staves.

joy, com-fort and joy, O — ti - dings of com - fort and joy.
 joy, com-fort and joy, O — ti - dings of com - fort and joy.

The second system of the musical score continues the composition. It features the same vocal and piano staves as the first system. The piano accompaniment includes triplets, indicated by a '3' over the notes. The lyrics are repeated for the second system.