

Cantique de Jean Racine

CHŒUR

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Op. 11

Andante. (♩=80)

SOPRANOS.

CONTRALTOS.

TENORS.

BASSES.

Andante. (♩=80) *Cantabile.*

ORGUE
ou
PIANO.

Legato.

3

5

7 *Cresc.*

9 *f*

11 *p*

13 *Sopr.* *Contr.* *Tén.* *Bass.* *pp* *pp*

Ver - bé - gal au Très-

15

Musical score for measures 15-16. The score is written for four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 15 with the lyrics "No - tre u - ni - que es - pé -". The Soprano part is marked *pp* (pianissimo). The Alto part enters in measure 16 with the lyrics "- Haut No - tre u - ni - que es - pé -".

No - tre u - ni - que es - pé -

- Haut No - tre u - ni - que es - pé -

17

Musical score for measures 17-18. The score is written for four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part continues the melodic line from the previous measures. The vocal parts enter in measure 17 with the lyrics "- ran - - ce, Jour é - - ter - - -". The Soprano part is marked *pp* (pianissimo). The Alto part enters in measure 18 with the lyrics "- ran - - ce, Jour é - - ter - - -".

- ran - - ce, Jour é - - ter - - -

- ran - - ce, Jour é - - ter - - -

19

pp

De la pai - si - ble

- nel de la ter - - re et des

- nel de la ter - - re et des

21

pp

Nous rom - pons le si -

nuit, nous rom - pons le si -

cieux nous rom - pons le si -

cieux nous rom - pons le si -

23

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - len - - ce, Di - vin Sau - - - . The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both in a minor key.

25

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - veur jet - te sur nous les. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both in a minor key. The word "Cresc." is written above the first vocal staff, and "Crescendo." is written above the piano part.

27

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

29

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Dim. *p*

31

-yeux!

-yeux!

-yeux!

-yeux!

*il canto.**marcato.*

33

35

37

pp

39

Dolce.
Ré - pands sur

Dolce.
Ré - pands sur

Dolce.
Ré - pands sur

Dolce.
Ré - pands sur

41

Nous le feu de ta grà - - ce puis -

Nous le feu de ta grà - - ce puis -

Nous le feu de ta grà - - ce puis -

Nous le feu de ta grà - - ce puis -

43

Cresc.

- san - - te, que tout Pen - -

- san - - te, que tout Pen - -

- san - - te, que tout Pen - -

- san - - te, que tout Pen - -

45

-fer, que tout Pen - fer fuie au son

-fer, que tout Pen - fer fuie au son

-fer, que tout Pen - fer fuie au son

-fer, que tout Pen - fer fuie au son

47

p subito.

de ta voix, Dis - si - - pe

de ta voix, Dis - si - - pe

de ta voix, Dis - si - pe

p subito.

49

Le som - meil d'une â - me lan - guis -
Le som - meil d'une â - me lan - guis -
Le som - meil lan - - guis

The musical score for measures 49-50 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats. The lyrics are 'Le som - meil d'une â - me lan - guis -' for the first two staves and 'Le som - meil lan - - guis' for the third. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with sustained chords and moving lines.

51

- san - - te,
- san - - te,
- san - - te, *mf* qui la con
- san - - te; *mf* qui la con

The musical score for measures 51-52 continues the vocal and piano parts. The lyrics are '- san - - te,' for the first two staves, '- san - - te, *mf* qui la con' for the third, and '- san - - te; *mf* qui la con' for the fourth. The piano accompaniment continues with a right hand featuring eighth and sixteenth notes and a left hand with sustained chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present in several places.

53

qui la con - duit à l'ou-bli de tes

la con - duit à l'ou-bli de tes

- duit _____ à l'ou - bli de tes

- duit _____ à l'ou - bli de tes

55

lois, __qui__

lois, _____ qui

lois, _____ qui la con

lois, _____ qui la con - - -

57

qui la con - duit à l'ou-bli de tes
la con - duit à l'ou-bli de tes
Duit_____ à l'ou - bli de tes
Duit_____ à l'ou - bli de tes

The musical score for measures 57-58 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "qui la con - duit à l'ou-bli de tes" for the first two staves, and "la con - duit à l'ou-bli de tes" for the next two. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords. A forte (*f*) dynamic marking is present at the beginning of measure 57.

59

lois!
lois!
lois!
lois! *p*
lois! ô Christ sois

Dimin. *p*

The musical score for measures 59-60 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "lois!" for the first three staves, and "lois! ô Christ sois" for the fourth. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords. A piano (*p*) dynamic marking is present at the beginning of measure 60. A *Dimin.* (diminuendo) marking is present in the piano accompaniment for measure 59.

61

p

à ce peu - - - ple fi -

- ra - - - ble à ce peu - - - ple fi

63

- dè - - - le pour te bé - - -

- dè - - - le pour te bé - - -

65

Re - çois les chants qu'il
- nir main - te - nant ras - sem -

The musical score for measures 65 and 66 features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in French. The piano accompaniment consists of a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The lyrics are: "Re - çois les chants qu'il - nir main - te - nant ras - sem -".

67

Re - çois les chants qu'il
of - - - fre à ta
- blé à _____ ta
- blé, Re - çois les chants qu'il

The musical score for measures 67 and 68 continues the vocal line and piano accompaniment. The vocal line includes a long note in measure 67 and a phrase in measure 68. The piano accompaniment features a treble and bass clef staff. The key signature remains three flats, and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The lyrics are: "Re - çois les chants qu'il of - - - fre à ta - blé à _____ ta - blé, Re - çois les chants qu'il".

69

Cresc.

of - - - fre à ta gloi - re im - mor -

Cresc.

Gloi - - - re im - - - - mer

Cresc.

Gloi - - - re im - mer

Cresc.

of - fre à ta glo - re im - - - mor -

71

f sempre

- tel - - - le et de - - - tes

f

- tel - - - le et de - - - tes

f

- tel - - - le et de - - - tes

f

- tel - - - le et de - - - tes

73

Dons _____ qu'il re - tour -

Dons _____ qu'il re - tour - ne com-

Dons _____ qu'il re - tour - ne com-

Dons _____ qu'il re - tour - ne

75

pp subito.
- blé, Et de _____ tes

pp subito.
- blé, Et de _____ tes

pp subito.
- blé, Et de _____ tes

pp subito.
- blé, Et de _____ tes

pp subito.

77

77

pp

Dons _____ qu'il re - tour - ne com-

pp

Dons _____ qu'il re - tour - ne com-

pp

Dons _____ qu'il re - tour - ne com-

pp

Dons _____ qu'il re - tour - ne com-

8-

79

79

-ble!

-ble!

-ble!

-ble!

Dolce.

81

pp

-ble! de tes

pp

-ble! de tes

pp

-ble! de tes

pp

-ble! de tes

83

dons

dons

dons

dons

dons

sempre dolce.

pp

85 *ppp* **Poco rall.**

qu'il re - tur - - -

ppp qu'il re - tur - - -

ppp qu'il re - tur - - -

ppp qu'il re - tur - - -

qu'il re - tur - - -

Poco rall.

87

- ne com - ble! - - -

- ne com - ble! - - -

- ne com - ble! - - -

- ne com - ble! - - -